THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2041 *Thursday, June* 26, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night *Simpson and Co., The Dumb Savoyard, Two Wives,* and *Giovanni in London,* were the entertainments at this Theatre;—they were for the Benefit of Mr, Massingham.

Haymarket Theatre.

THE Comedy of *The Clandestine Marriage,* with *The Barber of Seville,* and *A Daughter to Marry,* attracted a numerous audience, to this Theatre, last night.—The performance was not over until half-past twelve o'clock.

SURREY—This evening, *Clari,* with *Damon and Phillis,* a Variety of Singing, and *The Warlock of the Glen,* being for the Benefit of Miss Fanny Woodham.

PARIS, JUNE 20.—Mr. Kean closes his engagement (it is said) this evening, with his personification of one of his most admired characters, *Shylock,* which is announced for his Benefit. He played *Othello* on Monday to a crowded audience; and his matchless delineation of the jealous Moor drew down bursts of well-merited applause. He was delightfully supported by Miss Smithson in *Desdemona,* a character in which, for pathos and delicacy, she is not to be surpassed; she throws so much of nature into her performance, that we can scarcely persuade ourselves that she is not actually what she personates. With respect to Kean, nothing could equal the shudder of horror that universally pervaded the audience where *Othello* cries, "Blood, blood—Iago, blood!" It is only now, that he is on the eve of his departure, that the French are beginning to appreciate the powerful talents of our English Roscius, and reluctantly to confess, that he has the power of producing more electrifying sensations than their great Talma. His *Sir Giles Overreach* has been much admired, and drawn crowded houses on every night it has been performed.

The Parisian critics are quite satirical upon the English for what they style their *Sontagmanie,* and are warm in praise of their new Prima Donna, Madame Malibran Garcia, who continues to fill the Italian Theatre at Paris. Indeed the Parisians have cause to be proud of her splendid talents, for, as an actress and singer, there is not her superior throughout Europe. Yet this accomplished lady remained several months in Paris before she obtained an engagement.

We beg to correct a mis-statement that has appeared in *The Times.* Mons. Armand will not play the Tartuffe to-morrow, but his own part of Amis. On Monday he will attempt the part of the Misanthrope.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE WILL.

Sir Solomon Cynic.....Mr DOWTON,
Howard, Mr WALLACK,
Mandeville, Mr COOPER, Veritas, Mr BROWNE,
Realize, Mr W. BENNETT,
Robert, Mr WEBSTER, Copsley, Mr FENTON.
Servants, Messrs. Sheriff and Honnor.
Albina Mandeville, Miss ELLEN TREE,
MrsRigid, Mrs JONES, Deborah, Mrs WILLMOTT,
Cicely Copsley, Miss I. PATON.

At the End of the Comedy,

'The Rose will cease to blow,' Mr YARNOLD.

After which,

THE CAMP.

The Dance of the Tambour Major, by Mr NOBLE.

After which, the Musical Entertainment of

PAUL AND VIRGINIA.

Paul, Miss LOVE, Captain Tropic, Mr BEDFORD,
Diego, MrYARNOLD, Antonio, MrYOUNGE, Alambra, MrBLAND,
Sebastian, Mr HUGHES, Dominique, Mr HARLEY.
Virginia, MissGRANT, Jacintha, MissPINCOTT, Mary, MissNICOL

In the course of the Piece, the celebrated Glee of
'*Mynheer Van Dunck,*' by Messrs. Robinson, Nelson, and Sheriff.

To conclude with the Melo-drama of

TheDumb Savoyard.

Count Giovanni Maldicini, (*a State Prisoner*) Mr YOUNGE,
Florin, (*his Infant Son*) Miss LANE,
HerrVatchvell,(*an old Soldier, Keeper of the Prison*) MrBROWNE,
Piponetto, (*the Dumb Savoyard*) Mrs BARRYMORE,
Marmazette, (*his Monkey*) Master WIELAND,
Leopoldstadt, (*Captain of the Guard*) Mr YARNOLD,
Teresa Vanopa, (*Hostess of the Black Eagle*) Mrs FIELD,
Celestina, Countess Maldicini, Mrs W. WEST,

To-morrow, Jonathan in England, A Musical Melange, The Adopted Child, Harlequin Hoax, and Six Scenes from the most successful Comic Pancomimes.—For the Benefit of Mr GRIMALDI.

Theatre Royal, Hay-Market.

This Evening, the Opera of

The Barber of Seville.

Count Almaviva, Mr VINING,
Fiorello .....(6th time).....Mr A. LEE,
Figaro, (6th time) Mr J. REEVE,
Fernandez, Mr HUCKEL, Notary, Mr COATES,
Doctor Bartolo, Mr WILLIAMS,
Argus, Mr C. MORRIS, Basil, Mr REYNOLDSON,
Alguazil, Mr COOKE, Talboy, Mr BISHOP.
Rosina, Miss BARTOLOZZI,
Marcellina.....Mrs COVENEY.

After which the Farce of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDALL, John, Mr ROSS,
Rattle, Mr VINING.
Mrs Rattle.....Mrs W. CILFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth, Mrs GLOVER.

To conclude with the Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS,
Compton, Mr GALLOT, Eugene, Mr HUCKEL,
Lingo, Mr J. REEVE,
Chicane, Mr DOYNE, Thomas, Mr BISHOP,
John, Mr COVENEY, Stump, Mr C. MORRIS.
Mrs Cheshire, Mrs TAYLEURE,
Laura, Miss M. GLOVER, Fringe, Mrs COVENEY,
Cowslip, Mrs HUMBY.

To-morrow, The Young Quaker, The Beggar's Opera, and Thirteen to the Dozen.

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All Communications must be post paid.—Printing in General.

XUM

King's Theatre.

Signor ZUCHELLI's BENEFIT.

This Evening, the Opera Buffa, entitled

LA CENERENTOLA.

THE PRINCIPAL CHARACTERS BY

Mademoiselle SONTAG,

Madame CASTELLI, and Madame BRIZZI, her second appearance.
Signor TORRI, Signor PELLEGRINI, and Signor ZUCHELLI.

After which, (first time these two years) the Drama of

NINA.

PRINCIPAL CHARACTERS BY

Madame PASTA,

Signor CURIONI, Signor PORTO, and Madame CASTELLI.

To conclude with

A FAVOURITE BALLET.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Tuesday, I step into *The Cosmorama*, Regent Street—thirteen new Views—charming illusion, the effect of sunshine and shade astonishing;—wander through Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. About three I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 & o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* Needle-Work. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden—but I intrude—beg pardon.

Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.